

PLAYBILL

the *Moors*

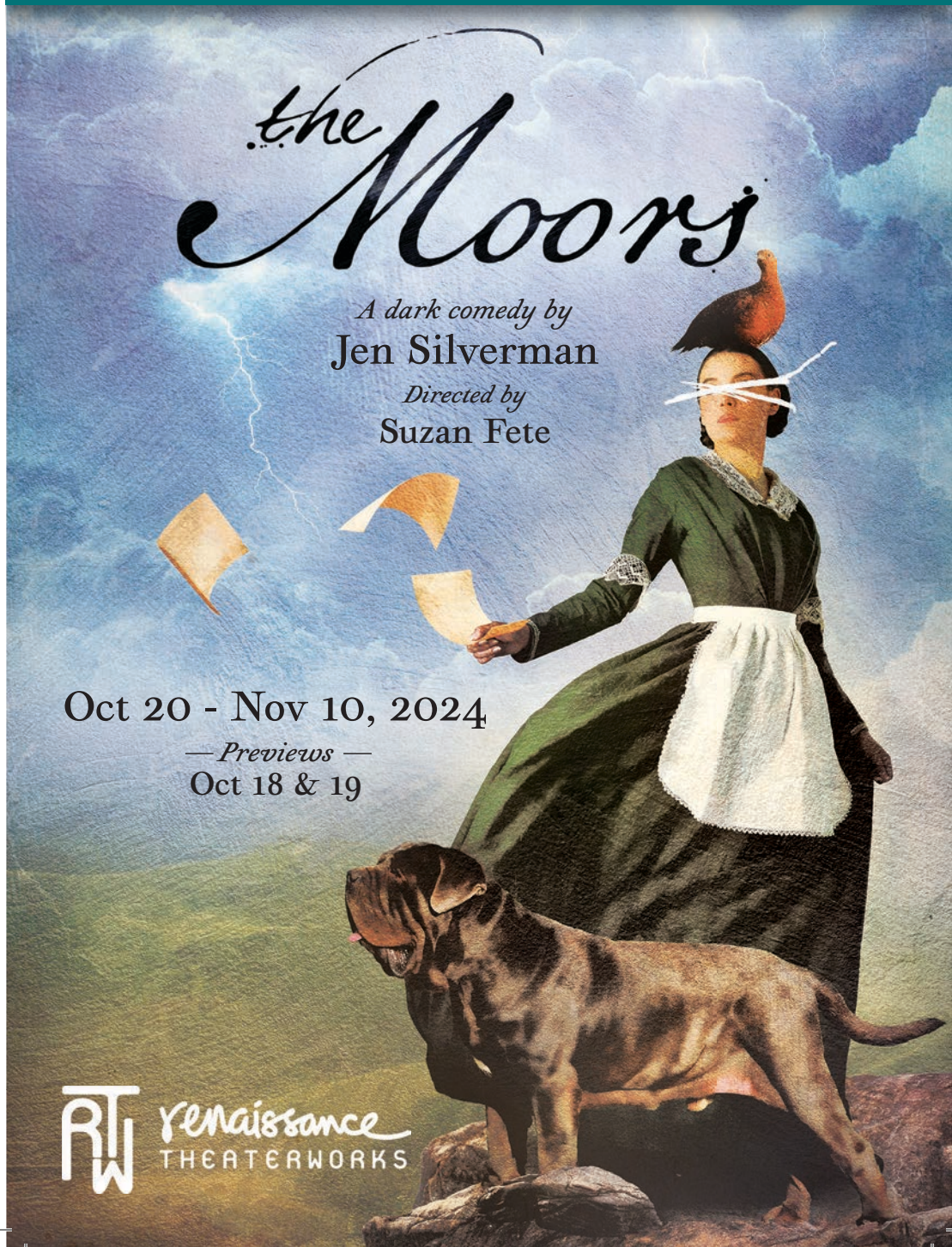
A dark comedy by
Jen Silverman

Directed by
Suzan Fete

Oct 20 - Nov 10, 2024

— *Previews* —
Oct 18 & 19

RTW *renaissance*
THEATERWORKS





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presents

the Moors

by Jen Silverman

OCTOBER 20 - NOVEMBER 10, 2024

Previews October 18 & 19

Directed by
SUZAN FETE

Production & Stage Manager
BAILEY WEGNER*

Asst. Stage Manager
MALAINA MOORE

Swing Director
MALLORY METOXEN

Music Director
JILL ANNA PONASIK

Asst. Director
NAT GOELLER

Technical Director
TONY LYONS

Lighting Design
NOELE STOLLMACK~

Scenic Design
JEFFREY D. KMIEC~

Sound Design
JOSH SCHMIDT~

Props Design
JIM GUY

Costume Design
JASON ORLENKO~

Asst. Costume Design
JAMIE MERCADO

Wig & Makeup Designer
DANA ROCHESTER

Wardrobe Supervisor
SHELBY KAISHIAN

Intimacy Director
KAILEE EVANS

Movement Design
JAYNE REGAN PINK

Fight Choreography
REESE MADIGAN*

Master Electrician
KATIE ANDERSON

Board Operator
FAITH LENSMTIH

Scenery Construction
**TONY LYONS,
TIMOTHY LINN**

Scenic Painting
CARRI DAHL

House Managers
CAROLINE NORTON, AUDWIN SHORT, BARBARA SLAGTER, MATTHEW TORKILSEN

**Member of Actors' Equity Association ~ Member United Scenic Artists*

"The Moors" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Off-Broadway premiere produced by The Playwrights Realm

(Katherine Kovner, Artistic Director; Roberta Pereira, Producing Director) in January 2017

World Premiere produced by Yale Repertory Theatre, New Haven, Connecticut

James Bundy, Artistic Director; Victoria Nolan, Managing Director

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Sandy Zingler



TIME/PLACE

The bleak moors of England, 1840s...ish

This play will run approximately one hour and forty minutes with no intermission.

CAST

Agatha Sarah Sokolovic*
Huldey Allie Babich*
Emilie Kaylene Howard
Marjory Emily Vitrano*
The Mastiff Reese Madigan*
Moor-Hen Marti Gobel*

UNDERSTUDIES

Understudies never substitute for a listed player unless an announcement is made at the beginning of the play.

u/s Agatha/Marjory Rebekah Farr
u/s Huldey/Emilie Ariana Manghera
u/s Moor-Hen Malaina Moore
u/s Mastiff George Lorimer

**Member of Actors' Equity Association*

SPECIAL THANKS

Adam Hastings, Bat Stitch Crochet, Bianchini Experience, Chicago Shakespeare Theater Prop Department, Elizabeth Lappano & UW-Milwaukee Costume Shop, Margaret Hasek-Guy, Marites Guarin, Melanie Drews, Nathaniel Schardin, Spotlight Construction Co., Steppenwolf Theatre Prop Department

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DIRECTOR'S NOTES

I'm fascinated by Jen Silverman's work.

All of her plays consider who is visible in society, in particular how *women* are seen and the space they are permitted to take up and what's required to break out of those boundaries.

Although THE MOORS is set in the past and inspired by the lives and stories of the Bronte sisters, it is no period piece. This is a play about right now

The dialog is clever, contemporary and very funny.

And the stage directions are fabulous. "Set in 1840's...ish." There's a lot of freedom in there.

Silverman, brilliantly, sets the story in the Victorian past but gives it a modern sensibility that allows us to see how little society has changed and that yesterday's struggles continue today.

As I prepared to work on THE MOORS, I became fascinated with not only the concept of who is seen but how our own visibility becomes the lens through which we see others.

Because what we **see** and what's left **unseen** shapes everything we believe about ourselves.

We cannot become what we cannot see.

And...you've gotta love any play with the tagline, "*The Ravenous Crows are Circling.*"

— Suzan Fete

the Moors
by Jen Silverman
directed by Suzan Fete

Scan the QR code and select the Audience Resources tab to access digital versions of

- Audience Guide
- Sensory Guide
- Accessibility Guide
- Digital Playbill

FOR YOUR INFORMATION

HEALTH SAFETY: With the prevalence of COVID-19, flu and other viruses, we support and encourage your personal decision to wear a mask. If you feel unwell, please opt to stay home. RTW will handle health-related cancellations on a case-by-case basis.

FOOD & BEVERAGE: Drinks may be taken into the theatre, but food is not permitted.

ENTERING & EXITING THE THEATER SPACE: Please use walkways to access the seating areas and refrain from crossing over the stage.

CANCELLATION POLICY: Renaissance Theaterworks does not cancel performances due to inclement weather, nor do we offer refunds due to weather.

LATECOMER POLICY: Latecomers will not be seated until an appropriate time in the performance. Seating may not be permitted 30 minutes after the start of a performance. If you are running late, please call the Ticket Office at 414-278-0765.

HEARING LOOP LISTENING SYSTEM: The theater is equipped with an advanced technology Hearing Loop listening system. The system will broadcast directly to those with T-coil hearing aids. Portable assistive listening devices for conventional listening are available and may be checked out at the Concessions Counter.

ELECTRONIC DEVICES: NO cameras or recording devices of any kind (including smartphones) are allowed to be used in the theater. Please turn off all electronic equipment.

STUDENT, GROUP, & SENIOR DISCOUNTS: Please contact the Ticket Office at 414-278-0765.

AUDIO LOOP INSTRUCTIONS

T-Coil Listeners: Simply set your hearing device to the Loop setting and enjoy the show.

Conventional Listeners: Check out a receiver and headphone set at the Concessions Counter. The House Manager can instruct you on its use, but here are some simple instructions.

Like a transistor radio, the small box has an off-on and volume knob; turn on and adjust for your comfort level. You will need to be in the seats to receive the Loop signal.

The box works directionally; that is, it matters which way it is pointing.

- In most of our seating, the box works best when held up straight, with the volume knob on top, and the flat back pointing toward the stage.
- In the front rows, you will get the strongest signal with the box laying flat on your leg, with the flat back pointing straight to the floor.

Please ask the House Manager for assistance, if needed. We hope you enjoy the show.

BIOGRAPHIES



Jen Silverman — PLAYWRIGHT

Jen Silverman is a playwright, novelist, and screenwriter. Plays include: *The Roommate*

(Broadway: The Booth Theatre; Regionally: Actor's Theatre of Louisville Humana Festival, Williamstown Theatre Festival, Steppenwolf, South Coast Repertory Theatre, etc); *Highway Patrol* (The Goodman); *Spain* (Second Stage Theater); *Collective Rage: A Play in 5 Betties* (Woolly Mammoth, MCC, Southwark Playhouse London); *The Moors* (Yale Repertory Theatre, The Playwrights Realm); and *Witch* (Writer's Theatre, The Geffen, The Huntington). Silverman is a three-time MacDowell Fellow, a member of New Dramatists, and a Scholar of Note at the American Library in Paris. More info at www.jensilverman.com.



Suzan Fete — DIRECTOR/RTW ARTISTIC DIRECTOR

Suzan is a graduate of University of Illinois. Suzan co-founded RTW

in 1993. Favorite RTW projects include: directing TOPDOG/UNDERDOG, THE SHAPE OF THINGS, BLACKBIRD, TOP GIRLS, and THE ROAD TO MECCA, touring NEAT to Port Elizabeth, South Africa in 2013 and finishing as finalists with ALL OF THE EVERYTHING and LUCKY NUMBERS in the Samuel French Off Off Broadway Short Play Festival, in 2015 and 2019 respectively. Suzan is especially proud that RTW won the prestigious 50/50 in 2020 International Applause Award for the 2015-16 season in recognition of RTW's commitment to women playwrights. Suzan lives happily in Wauwatosa with her husband, Jeff.



Sarah Sokolovic* — AGATHA

Broadway/Off-Broadway: RELATIVELY SPEAKING (dir. John Turturro); WYOMING (dir. Danya

Taymor), DETROIT (dir. by Anne Kaufman), THE SHAGGS (Best Featured Actress nomination, Drama Desk Awards). TV: *Big Little Lies* (HBO), *Homeland* (Showtime), *Timeless* (NBC), *Macgyver* (CBS) Film: *Every Secret Thing*, *True Story*. Sarah is a Milwaukee native, and has worked in theater locally and abroad since the 1990's; she last appeared in THE SHAPE OF THINGS with RTW. She is a graduate of the Yale School of Drama, a Jerome L. Greene Scholarship recipient, and a two time Leonore Annenberg Fellowship Award winner. This is for Suzan.



Allie Babich* — HULDEY

Allie Babich is stoked to make her RTW debut! Credits include VIOLET (Skylight Music Theatre); MATILDA, ROBIN HOOD,

and others (First Stage); VICTORY FOR VICTORIA (Milwaukee Opera Theater); LAST FIVE YEARS (Third Avenue Playworks); HENRY V, MERRY WIVES (Door Shakespeare); VICTORY FARM (Northern Sky Theater - original cast); JANE AUSTEN'S EMMA THE MUSICAL, CHARLEY'S AUNT, SOUTH PACIFIC and others (Utah Shakespeare Festival); COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] (AGAIN), AS YOU LIKE IT, HAMLET and others (American Shakespeare Center). Allie also toured Japan, singing with Disney on Classic as Mary Poppins. She says hi to your dog!
www.alliebabich.com

BIOGRAPHIES (cont.)



Kaylene Howard (she/her) — EMILIE

Kaylene Howard makes her RTW debut with *THE MOORS!* Originally from California, she received

her training at the Pacific Conservatory of Performing Arts and has since found her home in Milwaukee! Favorite previous credits include *THE WOLVES*, *ANTIGONE*, *THE CAKE* (PCPA), *THE LITTLE MERMAID* (Sierra Repertory Theatre), *THE WINTER'S TALE*, *MACBETH*, *A MIDSUMMER NIGHT'S DREAM* (Summit Players Theatre) and a handful of play readings she's been fortunate enough to be a part of. Thanks to Cole, for keeping up with her busy schedule. Love you, my sweet.



Emily Vitrano* — MARJORY

Emily is thrilled to be back at RTW for *THE MOORS!* She was last seen as Meg in *L'APPARTEMENT*. Emily

has worked regionally at Milwaukee Repertory Theater, Milwaukee Chamber Theatre, Next Act Theatre, RTW, and Allentown Shakespeare in the Park. Emily also appeared in a national commercial for Batteries/Bulbs Plus, and regional commercials for Mills Fleet Farm, Sanford Brown University, Walgreens. She holds an MFA in Acting from Northern Illinois University. Emily is a proud member of Actors' Equity Association and is represented by Talent X in Chicago. She would like to thank her family. For Ella, always. And now also for Henry.



Reese Madigan* — THE MASTIFF & FIGHT CHOREOGRAPHY

Reese is honored to be back at RTW, where he's appeared previously as

Sir Arthur in *WITCH*, Misha in *RUSSIAN TRANSPORT*, and many others in *AMELIA*. He's played both on and Off Broadway and at many regional theaters around the country. At Next Act he's appeared in *THE TREASURER*, *SILENT SKY* and *LOMBARDI*; and in 20 productions at Milwaukee Rep where a few favorites include *A CHRISTMAS CAROL* (Bob Cratchit), *DEATH OF A SALESMAN*, (Biff Loman), *CAT ON A HOT TIN ROOF* (Brick Pollitt), *LOMBARDI* (Paul Hornung). Other Wisconsin credits: *BORN YESTERDAY* (Paul Verrall), *APT; LIFE SUCKS* (Astor), Forward Theatre and as *MACBETH*, Door Shakespeare. Later this season, he can be seen in *A CHRISTMAS CAROL* at The Rep and in *CIRCLE MIRROR TRANSFORMATION* at Next Act. Many thanks to Suzan and Jayne!



Marti Gobel* — MOOR-HEN

Marti Gobel is a nationally recognized Actor, Director and Teacher. She returns to the RTW stage

with absolute joy. A RTW regular, Ms. Gobel has performed in *THE PERSIANS* (Atossa), *CRUMBS FROM THE TABLE OF JOY* (Lily), *NEAT*-Milwaukee, Sheboygan, South Africa (Neat, et al.), *THE VIOLET HOUR* (Jessie Brewster), *SEX WITH STRANGERS* (Olivia Lago), *STILL* (Morgan), *THE ROOMMATE* (Robyn) and *WITCH* (Elizabeth Sawyer). Ms. Gobel has had the honor of directing RTW's productions of *THE BALLAD OF EMMET TILL* and *NATIVE GARDENS*. Marti Gobel is a proud member of both AEA and SAG-Aftra.



Rebekah Farr — U/S AGATHA/MARJORY

Rebekah is excited to make their RTW debut! Recent credits: *Ella* (I'M GONNA PRAY FOR YOU)

BIOGRAPHIES (cont.)

SO HARD) and Sofie (WINK) with The Constructivists. Proud director, teacher, and program coordinator with Pink Umbrella and a Constructivist Company Member. Gratitude and love to all.



Ariana Manghera — U/S HULDEY/EMILIE

University of Wisconsin: Milwaukee (*BFA Performance: Acting, '22*). Ariana's recent

credits include *HAMLET* (Ophelia) and *BOEING, BOEING* (Gabiella) at Summerstage of Delafield, and *PRIDE & PREJUDICE* (Elizabeth Bennet) at Falls Patio Players. She has also had the opportunity to understudy a few productions in Milwaukee, including *WITCH* (Elizabeth/Winnifred) at RTW, and *THE HOBBIT* at First Stage.



Malaina Moore — U/S MOOR-HEN & ASST. STAGE MANAGER

Malaina Moore is a Milwaukee-based actress, playwright, and

producer. She graduated from Marquette University in 2020. Malaina has worked in the area and off stage since then and is excited to join RTW and their mission to support women!



George Lorimer — U/S MASTIFF

George is thrilled to join RTW for *THE MOORS*! Recent work includes, *ROMEO AND JULIET*,

EMMA (Door Shakespeare), *RIDE THE CYCLONE* (The Contemporary Theatre of Ohio), *TITANIC*, *A CHRISTMAS CAROL* (Milwaukee Rep), *ALL IS CALM* (Vanguard Productions). George is executive director of Vanguard Productions, an independent theatre company in Milwaukee.



KaiLee Evans — INTIMACY DIRECTOR

Kailee Evans is a Milwaukee-based actor, educator and intimacy director. She is honored

to be part of *THE MOORS*, watching the cast create story through intimacy. Past Intimacy Credits include: *THE MOUNTAINTOP*, *A MOON FOR THE MISBEGOTTEN* and *LAUGHS IN SPANISH* at Milwaukee Chamber Theater, *MUCH ADO ABOUT NOTHING* and *DIAL M FOR MURDER* at Milwaukee Rep, *CLYDE'S* at Madison Forward Theater, and *SWEAT* at UWM Peck School of the Arts.

Nat Goeller (they/them) —

ASSISTANT DIRECTOR Nat Goeller is incredibly happy to join RTW as an Assistant Director. Their commitment to the bit has granted them the opportunity to wear many hats, but their favorite hat will always be a storyteller. Nat has previously worked with RTW as the Deck Supervisor from fall 2021 to spring 2024. Other worlds Nat has worked with include Next Act Theater, Black Arts MKE, Summit Players Theater, Kohl's Wild Theater, and Waukesha Civic Theater. They would like to recognize Celeste, Francisco, and Emilio for keeping the good times rolling.



Jim Guy — PROPS DESIGN

Jim is proud to be back for another RTW production. He has been a props professional since

joining The Cleveland Play House 44 seasons ago. In that time, he has propped an estimated 600 plays, musicals and operas. His work has appeared on and Off-Broadway, on tour, in print, on television, in museums and on the stages of theaters, opera and ballet companies

BIOGRAPHIES (cont.)

nationally. Jim was Properties Director at Milwaukee Repertory Theater for 24 seasons. As time and temperament allows, he now freelances, teaches, consults and serves as Membership Co-Chair and Past President of the Society of Props Managers (S*P*M), the international association of professional not-for-profit Prop Managers and Educators. He was born in a log cabin. He never tells a lie.



Jeffrey D. Kmiec~ — SCENIC DESIGN

Jeffrey D. Kmiec is an award-winning Production Designer for Theatre and Television. His designs

have been seen on NBC, Apple+, Comedy Central, and the CW as well as Norwegian Cruise Line, RTW, Skylight Music Theatre, Next Act, The Rev, Chicago Shakespeare Theatre, The Lyric Opera, Theatre Under the Stars, Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Timeline Theatre, American Players Theatre, Northlight Theatre, and Porchlight Music Theatre. Jeffrey received his MFA from the University of Virginia, BA from Illinois State University, and is a member of USA 829.

Tony Lyons — TECHNICAL DIRECTOR

This season marks Anthony's nineteenth year as Technical Director for RTW. In all, he has worked in various capacities on over fifty RTW productions over the last thirty years. Anthony is also technical director for Wild Space Dance Company. Anthony has worked for Alverno Presents (R.I.P.), Skylight Music Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P.). In a parallel universe, Anthony is a partner in a small custom carpentry firm.



Jamie Mercado — ASST. COSTUME DESIGN

Jamie Mercado is thrilled to be part of this production! She is an actor and seamstress in

the Milwaukee area. You may have seen her work on and offstage at various theaters including the Milwaukee Repertory Theater, Skylight Music Theatre, the Milwaukee Ballet, and First Stage.



Mallory Metoxen — SWING DIRECTOR

Mallory is Co-Artistic Director of Seven Devils New Play Foundry and was formerly RTW's

Artistic Associate and Director of New Play Development. Select directing credits: BEST OF BRINK BRIEFS, SEX WITH STRANGERS, THE DROWNING GIRLS, THE UNDERSTUDY (RTW); NO WAKE (Third Avenue PlayWorks); ALL OF THE EVERYTHING, LUCKY NUMBERS (Samuel French OOB); ANNE OF GREEN GABLES (Constellation Stage & Screen); THE EFFECT OF GAMMA RAYS... (Splinter Group); FEFU AND HER FRIENDS, THE THANKSGIVING PLAY, RING ROUND THE MOON, NEIGHBORHOOD 3: REQUISITION OF DOOM, THE HOW AND THE WHY (The Theatre School); THESE SHINING LIVES (Umbrella Group); and new works at the arc theatre, Forward Theater, Milwaukee Chamber Theater, Milwaukee Metropolitan Voices, Renaissance Theaterworks, Seven Devils New Play Foundry, and Third Avenue PlayWorks. MFA in Directing from DePaul University. MalloryMetoxen.com



Jason Orlenko~ — COSTUME DESIGN

Jason is delighted to return to RTW where he

BIOGRAPHIES (cont.)

has designed costumes for THE WOLVES, COST OF LIVING, PHOTOGRAPH 51, RUSSIAN TRANSPORT, VIOLET HOUR, LETTICE & LOVAGE, and THE UNDERSTUDY. Favorites include XANADU, MAMMA MIA, NEWSIES, KISS ME KATE (Skylight Music Theatre); THE ELABORATE ENTRANCE OF CHAD DEITY, THE MOUSETRAP, SILENT SKY (Next Act). Additional design work includes Milwaukee Rep, Utah Festival Opera & Musical Theatre, Northern Sky, First Stage, Rep of St. Louis, Milwaukee Chamber, Milwaukee Opera Theatre, Forward Theatre, In Tandem Theatre, Cardinal Stage. Other credits include the Florentine Opera, 4 summers at American Players Theatre. Upcoming: PERICLES & DAMES AT SEA at UW-Milwaukee. Jason resides in Milwaukee with his husband Brick, where he is Assistant Professor of Costume Design at UW-Milwaukee. He is a member of United Scenic Artists, Local USA-829. www.jasonorlenko.com



Jayne Regan Pink — MOVEMENT DESIGN

Born in London, Jayne studied at the Royal Ballet School and was Principal dancer with Northern Ballet Theatre from 1986-2000. Hailed as one of the finest dramatic dancers of her generation, Jayne has worked internationally as a ballet coach and repetiteur. As choreographer, and movement director her credits include HAPPY DAYS, NEAT, WITCH, THE WOLVES (RTW); MATILDA, CHITTY CHITTY BANG BANG, ELEPHANT AND PIGGIE, and URINETOWN (First Stage); HAPPY NOW, THE NORMAN CONQUESTS, and A CHRISTMAS CAROL (Milwaukee Rep). She currently serves as Artistic Associate for RTW. Upcoming projects include FRANKENSTEIN for

Skylight Music Theatre, and CIRCLE, MIRROR, TRANSFORMATION for Next Act Theatre.



Jill Anna Ponasik — MUSIC DIRECTOR

Jill Anna is delighted to return to RTW where she has worked on AGNES OF GOD and THE KREUTZER SONATA. Now in her 16th season as Artistic Director of Milwaukee Opera Theatre, she's is looking forward to upcoming projects including ALCINA, RUSALKA, CAMILLE'S RAINBOW (Milwaukee Opera Theatre); CINDERELLA, and VIVA LA MAMMA (Florentine Opera). She's also developing a short, animated opera about 3d bioprinting for Froedtert Hospital. Jill Anna's work has been presented in parks and parking lots, ballrooms and breweries, churches, classrooms, gardens, lobbies, recital halls, bookstores, masonic temples, and sometimes, like right now, in a theatre.



Josh Schmidt — SOUND DESIGN

Josh Schmidt returns to RTW after recently designing WITCH, COST OF LIVING, THE HOW AND THE WHY, ACTUALLY and ROSE. Other recent local credits include MA RAINEY'S BLACK BOTTOM (American Players Theatre), THE ANGEL NEXT STORE (Peninsula Players), ELABORATE ENTRANCE OF CHAD DIETY, THE TREASURER, SPLASH HATCH ON THE E GOING DOWN, KILL-MOVE-PARADISE, and music for GOD'S SPIES (Next Act), MOON FOR THE MISBEGOTTEN, LIBERACE (MCT), THE COAST STARLIGHT, THE CHOSEN, MUCH ADO ABOUT NOTHING (Milwaukee Rep), many others. Watch for the upcoming film

BIOGRAPHIES (cont.)

release of THE END (NEON / Final Cut for Real), featuring his original music in collaboration with Marius de Vries.

Noele Stollmack[~] — LIGHTING DESIGN

Noele's lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Santa Fe, Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Jeff Daniels Purple Rose Theatre, Baltimore Center Stage, Houston's Alley Theatre, Cincinnati Playhouse in the Park, Wisconsin's, Peninsula Players, Milwaukee Rep, American Players Theatre, Next Act Theatre, First Stage and Forward Theatre. As Lighting Director for Houston Grand Opera, she supervised the lighting and special effects for over 50 productions along with designing the lighting for such productions as Andrei Serban's Elektra, Dr. Jonathan Miller's Der Rosenkavalier, Aida, and the world premieres of Harvey Milk, Desert of Roses, and Dracula Diary. Her AIA award winning architectural and public space lighting is installed throughout the Midwest. Member United Scenic Artists Local 829



Bailey Wegner* (she/her) — PRODUCTION & STAGE MANAGER

Since 2017 Bailey has filled many off-stage roles at RTW including PM, SM, ASM, CCO, IT (accidental), and some with acronyms that are TBD. Of more than a dozen productions at RTW, highlights include THE WOLVES, WITCH, COST OF LIVING, THE ROOMMATE, PHOTOGRAPH 51, TOP GIRLS, and the Samuel French Off-Off Broadway Festival. A favorite part

of the season is the BRINK New Play Festival, which she has been stage managing for 7 years. Credits for Milwaukee Chamber Theater; INDECENT (SM) and THE FEW (ASM). She holds a BFA in Theater from UW Milwaukee. Outside of the theater, she can be found kayaking and watching films at the Oriental theater.



Lisa Rasmussen (she/ her) — MANAGING DIRECTOR

This season is Lisa's seventeenth at RTW which means she has been serving the unique mission of "theater by women, for everyone" for more than half of its life! Lisa started as RTW's Development Director in 2008. In December 2017, Lisa was promoted to Managing Director. Since then, she has overseen 15 full productions, five BRINK New Play Festivals and the move to this beautiful performance space (the most accessible theatre in town). Lisa received her BA in Theater and Psychology from Cardinal Stritch University in 2003. Lisa loves living in Bay View with her husband Jake, daughter Anna and puppy Bjorn.

Meet us in the **Green Room!**

The Green Room is a special place for an actor to prepare, connect with other artists and celebrate after a show. Our donors can unlock their own Green Room experience with yearly donations of \$1,200 or more.

**Contact Development Director,
Dana Dossett at
ddossett@rtwmke.org**

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Managing Director.....	Lisa Rasmussen
Marketing Director.....	Sarah Kriger Hwang
Development Director.....	Dana Dossett
Artistic Associate.....	Jayne Regan Pink
Marketing Manager.....	Maria Pretzl
Production Manager.....	Bailey Wegner
Show Mascot.....	Reese T. Woof

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ABOUT RENAISSANCE THEATERWORKS

Renaissance Theaterworks (RTW), “Theater by Women for Everyone”, is Milwaukee’s first, women-founded, women-run professional theater company. Dedicated to promoting the work of women onstage and off, RTW creates theater that connects with all people – and what it means to be human – through vibrant, visceral storytelling.

Founded in 1993 by Suzan Fete, Marie Kohler, Raeleen McMillion, Jennifer Rupp and Michele Tra-band, RTW is the nation’s second oldest theater company with a mission to promote gender parity in theater. RTW produces outstanding, artistically unsurpassed theater that makes audiences feel more, think harder, laugh louder.

RTW is now a resident theater company at 255 S. Water Street. This bold move will allow us to continue on a positive trajectory for many years to come. Administrative offices remain on the 5th floor of the Broadway Theatre Center.

RTW is a member of the National New Play Network, Playwrights Welcome, Theatre Communications Group, Hispanic Professionals of Greater Milwaukee, Visit Milwaukee, World Premiere Wisconsin, the Historic Third Ward Association and the Milwaukee Theater District. In 2018, Renaissance Theaterworks hosted Statera Con III and supports Statera Arts.

Office: 158 N. Broadway 414-273-0800 **Performances:** 255 South Water St.

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Our Green Room Group is an exclusive circle of our major individual donors. They receive special benefits and behind-the-scenes access to the fun and excitement of RTW.

As a Green Room Group member you play a huge role in our mission. Your gift supports gender balance. You enable us to hire the finest actors and directors who bring us extraordinary, sold-out performances. If you appreciate the work we do and want to become a part of it, now is the time to contribute! Contact Dana at ddossett@rtwmke.org today to learn more.

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