

A Social Story

Welcome! Before attending the sensory friendly performance of 'The Moors' explore our social story.

Sensory Friendly Performance

There will be a specially modified and relaxed sensory friendly performance of The Moors on Wednesday the 6th of November at 1:30 p.m.

What to Expect.

The runtime of The Moors is approximately 1 hour and 40 minutes, with no intermission.

Immediately before the performance there will be a brief 'pre-show' welcome speech.

Our house lights will be dimmed, NOT darkened. **You may leave the theater at any time BUT please be aware there are entrances and exits made by actors, please be careful through the aisles.** A designated quiet space will be available for patrons and companions if they feel the need to leave the theater, and then return to the performance when they feel comfortable. Please see the House Manager to be reseated.

Who, what, and where?

There are six characters in this play:

Agatha...the mistress of the house

HuldeyAgatha's younger, impressionable sister

Emilie...the visiting governess

Marjory.....the world weary house maid

The Mastiff....the loyal family dog

The Moor Hen....an injured bird

The action takes place during the 2nd half of the 19th century on the North Yorkshire Moors. It is bleak and awesome....At times we are in the interior/ the great hall of an old manor house.

During the play we will hear **ambient sounds of the wind and the rain**. Also three characters sing in this production.

We will also be **using non-toxic haze**, which will appear like fog, or the mist rolling over the moors.

What happens

The play begins with a **very loud thudding sound**, and the lights will come up on the interior of the manor house. In the room we see the two sisters, Marjory the maid, and a very somber Mastiff dog.

In scene 3 we head outside onto the moors. **Another loud thudding sound** is heard when a bird; the Moor Hen drops out of the sky **crash landing**.

In scene 4 Emilie, our governess, **sings a plaintive haunting song** accompanied by her lute.

In scene 9, Huldey reads aloud from her diary. She is anguished and has written that she **might kill herself**. She does not.

The story continues to unfold until when, in scene 14 Huldey is ultimately enraged by her older sister Agatha and **launches herself violently at her, shouting as she does**.

This is followed by **Huldey's rock n' roll POWER ballad!** As she sings she hears **rapturous applause and the sound of rain and a wild wind**.

In the final scene of the play it would appear that all is eerily in order once more, except for the giant blood stain on the floor. Our remaining characters are Emilie the governess, and Marjory the maid; the door to the great house opens and the mastiff returns home from the moors after a hunt.

The End of the Play

The lights will come up and music will play as the actors take their bows. Some audience members may clap their hands to show their appreciation. Then you will leave your seat, and exit the theater through the same door that you entered from. Other people will be leaving too, so there will be increased activity in the foyer as people prepare to go outside.

Renaissance Theaterworks proudly shares its home at

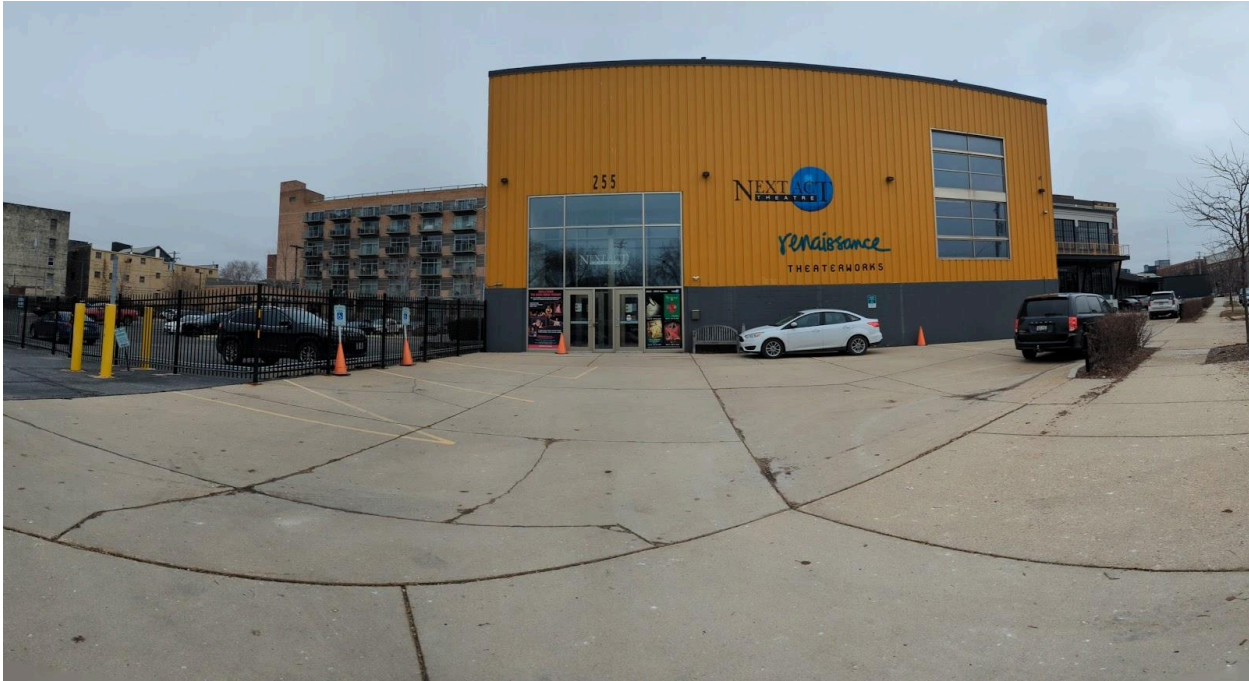
255 N. Water Street 53202 with Next Act Theater.

Street View of the Theatre



Designated Parking

There are 3 designated disabled parking spaces right in front of the theater, and a drop off spot for patrons requiring closer access. There is also free street parking on S. Water St. If you need additional assistance or options please contact us: info@rtwmke.org or call the box office at 414-278-0765



Theater Entrance

The entrance to our theater is at street level and the doors have push plate access; they open straight from the street into a smoothly surfaced foyer, with clear travel patterns. There will be staff members ready to greet you, and other audience members as they arrive. Some people and patrons will be mingling. If you want to hang up your coat, there is a coat rack.



As you enter the inside of the theater



What you'll find inside

Directly in front, you will find our bar area. You can purchase soft drinks, adult beverages, or tea and coffee if you wish. To the right you will find our box-office glass windows, where tickets can be collected or enquiries made. To the north and south side of the foyer are the public restrooms, each with a separate fully ADA stall. Programs will be available from our ushers, or from staff members at the Renaissance tables.

Public Restrooms



The women's bathrooms are to the right of the box office, and the men's are to the left side of the bar area.

Going into the Theater, or The House

We open the house to the audience 30 minutes before the performance or 'curtain up' begins,'

There is one main entrance to head towards the stage area, or the 'house' from the foyer, at ground level, where your electronic or paper tickets will be scanned by an usher. Then you will then either turn left or right to enter the actual stage area. Your row and seat number will be on your tickets, this is where you will sit. Ushers will also be present to help guide you to your seats if you have any questions.

Entrance to the Theater, or the House



The Stage, or Performing Space

In our theater we have what we call a thrust stage. There are rows of seats on either side and at the front. The back of the stage is where the actors will enter from. There will be accessible audience seating for wheelchair users and companion seating at ground and stage level. You will sit here to watch the performance, but you can get up and move around or leave the space if you need to. There will be a quiet space provided for you. Follow the signs or ask an usher.

