

Sensory Guide for Barefoot in the Park

A Social Story

WELCOME! There will be a specially modified and relaxed sensory friendly performance of Barefoot in the Park on Wednesday the 8th of April at 1:30 p.m.

Before attending the sensory friendly performance please explore our social story.

What to Expect.

The runtime of Barefoot on the Park is approximately 2 hours and 5 minutes, including one 15 minute intermission. There will be intermittent use of recorded sound effects and music during the performance and scene changes, including the sounds of door buzzers and telephone ringing.

- Immediately before the performance there will be a brief 'pre-show' welcome speech.
- Our house lights will be dimmed to 50%, NOT darkened.
- Patrons may move around more, stand, or exit/ enter more frequently
- **If you feel you need to leave the theater, you may do so at any time.** A designated quiet space will be available for patrons and companions, who may then return to the performance when they feel comfortable. Please see the House Manager to be reseated.
- We will utilize the projection screen. There will be a symbol (attached) that appears a few seconds before a "sudden noise", or "triggering action".

Where and Who?

Barefoot in the Park takes place in New York City in 1963; The setting is a 5th floor walk-up apartment in Greenwich Village . There are four actors on stage playing the roles of Corie and Paul Bratter, Corie's mother Ethel, Mr Victor Velasco, the Phone Repair Man and the Delivery Man.

What happens

All of the action takes place in the apartment between Corie and Paul, our newlyweds. Paul is a hard working, serious young lawyer in contrast to the effervescent and adventurous Corie. She arrives at their tiny unfurnished apartment and is rapturously happy to start her idyllic married life. Through the play, and with the other characters, they discover more about the 'nuts and bolts' and realities of getting to really know your other half.

The End of the Play

The lights will become slightly brighter, and the actors will take their bows. Some audience members may clap their hands to show their appreciation. Then you will leave your seat, and exit the theater through the same door that you entered from. Other people will be leaving too, so there will be increased activity in the foyer as people prepare to go outside.

Renaissance Theaterworks proudly shares its home at
255 N. Water Street 53202 with Next Act Theater.

Street View of the Theatre



Designated Parking

There are 3 designated disabled parking spaces right in front of the theater, and a drop off spot for patrons requiring closer access. There is also free street parking on S. Water St. If you need additional assistance or options please contact us: info@rtwmke.org or call the box office at 414-278-0765

Theater Entrance

The entrance to our theater is at street level and the doors have push plate access; they open straight from the street into a smoothly surfaced foyer, with clear travel patterns. There will be staff members ready to greet you, and other audience members as they arrive. Some people and patrons will be mingling. If you want to hang up your coat, there is a coat rack.

As you enter the inside of the theater





What you'll find inside

Directly in front, you will find our bar area. You can purchase soft drinks, adult beverages, or tea and coffee if you wish. To the right you will find our box-office glass windows, where tickets can be collected or enquiries made. To the north and south side of the foyer are the public restrooms, each with a separate fully ADA stall. Programs will be available from our ushers, or from staff members at the Renaissance tables.

Public Restrooms



The women's bathrooms are to the right of the box office, and the men's are to the left side of the bar area.

Going into the Theater, or The House

We open the house to the audience 30 minutes before the performance or 'curtain up' begins,'

There is one main entrance to head towards the stage area, or the 'house' from the foyer, at ground level, where your electronic or paper tickets will be scanned by an usher. Then you will then either turn left or right to enter the actual stage area. Your row and seat number will be on your tickets, this is where you will sit. Ushers will also be present to help guide you to your seats if you have any questions.

Entrance to the Theater, or the House



The Stage, or Performing Space

In our theater we have what we call a thrust stage. There are rows of seats on either side and at the front. The back of the stage is where the actors will enter from. There will be accessible audience seating for wheelchair users and companion seating at ground and stage level. You will sit here to watch the performance, but you can get up and move around or leave the space if you need to. There will be a quiet space provided for you. Follow the signs or ask an usher.



- House lights will remain at around 50%
- All or most Sound cues will be less intense/ quieter
- The curtain speech may contain additional information for the audience
- Patrons may move around more, stand, or exit/ enter more frequently
- Patrons may be on a phone or tablet, using fidget items, or have headphones or sunglasses on
- A "Quiet Room" will be set up in the lobby. It has soft panel dividers, comfortable seating, fidgets, and a coloring book.
- We will utilize the projection screen. There will be a symbol (attached) that appears a few seconds before a "sudden noise", or "triggering action".



